Charles V. Stanford

The Blue Bird

for Unaccompanied Mixed Voices
The Blue Bird

MARY E. COLERIDGE

C. V. STANFORD Op. 119. No. 3.

Larghetto tranquillo.

SOPRANO.

ALTO.

The lake lay blue—below the hill,

TENOR.

The lake lay blue—below the hill,

BASS.

The lake lay blue—below the hill,

PIANO.

Larghetto tranquillo.

For practice only.

The lake lay blue—below the hill,

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Published in the United States by Galaxy Music Corporation
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looked, there flew A - cross the waters, cold and still, A bird  

blue,  

Cold and still, there  

blue,  

Cold and still, there  

blue,  

Cold and still, there  

whose wings were palest blue.  

flew a bird whose wings were palest blue. The  

flew a bird whose wings were palest blue. The  

flew a bird whose wings were palest blue. The  

credo.  

sky above was blue at last, The sky beneath me  

credo.  

sky above was blue at last, The sky beneath me  

credo.  

sky above was blue at last, The sky beneath me
Blue in blue, was blue in blue,

Blue in blue, was blue in blue,

Blue in blue, was blue in blue,

Passed, it caught its image, its image

Blue in blue, it caught its image, its image

Blue in blue, it caught, it caught its image, its image

Pinento.

Quasi niente ppp

As he flew, the lake lay blue below the hill.

As he flew, the lake lay blue below the hill.

As he flew, the lake lay blue below the hill.