for my sister, Christina

Pure Imagination

Leslie Bricusse and Anthony Newley
Arr. Matthew D. Nielsen

Dream-like \( \frac{\text{d}}{\text{e}} \approx 92 \)

\begin{align*}
\text{T} & \quad \text{Come with} \\
\text{B} & \quad \text{Come with} \\
\text{Piano} & \quad \text{pp}
\end{align*}

5

me and you'll be In a world of pure imag - i - me and you'll be In a world of pure imag - i -
nation. Take a look and you’ll see into
nation. Take a look and you’ll see into

We’ll begin with a
We’ll begin with a

your imagination...

*This note may be omitted in the tenor due to range.
par-a-dise
Simply look a-round and view it.

par-a-dise
Simply look a-round and view it.

Anything you want to, do it.

Anything you want to, do it.

Want to change the world? There’s nothing to it.

Want to change the world? There’s nothing to it.
Dance-like $\frac{\text{c. 130}}{\text{mf}}$

S
\begin{align*}
&\text{accel.} \\
&\text{There is no life I}
\end{align*}

A
\begin{align*}
&\text{There is no life I} \\
&p \text{like pizzicato}
\end{align*}

T
\begin{align*}
&\text{accel.} \\
&\text{*dum dum dum}
\end{align*}

B
\begin{align*}
&\text{Dance-like } \frac{\text{c. 130}}{\text{mp}} \\
&\text{Lh. weighted toward the thumb}
\end{align*}

32
\begin{align*}
&\text{know To compare with pure imagination. Living} \\
&\text{dum dum dum dum dum dum dum dum dum dum dum dum dum dum}
\end{align*}

\text{* Sing with an [u] vowel and close immediately to the consonant.}
If you want to view paradise
If you want to view paradise
If you want to view paradise
If you want to view paradise
Simply look a-round and view it.

Simply look a-round and view it. An- y -thing you want to,

Simply look a-round and view it. An- y -thing you want to,

Simply look a-round and view it.

Slower \( \text{\textit{d}} = \text{c. 100} \)

Want to change the world? There's
do it.

Want to change the world? There's
do it.

Want to change the world? There's

Want to change the world? There's

Slower still \( \text{\textit{d}} = \text{c. 88} \)
nothing to it. There is no life. I

nothing to it. There is no life. I

nothing to it. There is no life. I

nothing to it. There is no life. I

know To compare with pure imagination. Living

know To compare with pure imagination. Living

know To compare with pure imagination. Living

know To compare with pure imagination. Living
there, you'll be free
If you truly wish to
there, you'll be free
If you truly wish to
there, you'll be free
If you truly wish to
there, you'll be free
If you truly wish to

be...
be...
be...
be...

rubato