Indian Showdown
2014

Pontiac Township
High School
Williamson Field
September 13, 2014

$2.00
~Welcome to Pontiac!~

On behalf of the Pontiac Community and the administration, staff, and students of Pontiac Township High School, we welcome you to the 11th Annual Pontiac “Indian Showdown” Marching Band Competition. We are proud to offer to the participants a rewarding and educational day, showcasing the incredible talents of these high school musicians and auxiliary personnel in performance.

All of the students, directors, and their supportive parents and booster groups are to be applauded for the dedication it takes to produce, support, and effectively perform these amazing shows. We hope all of the parents and fans will recognize each group with a round of applause deserving of such incredible effort.

We wish all of the participants and guests an enjoyable day and evening. Best of luck to each of you as you continue in this endeavor throughout the year.

Jon Kilgore    Eric Bohm    Dusty Burk    Tera Graves
Pontiac Township High School Administration

Joseph Durbin    Scot Schickel    Keith Schmink
Pontiac Township High School Music Instructors

Kara Mehrkens    David Coan
Indian Showdown Chairs

Candice Vilt    Amy Duffy    Brenda Shaughnessy    Danielle Gill
Pontiac Township High School Music Booster Officers

Best of Luck to Everyone!
Special Thanks Today to:

District 90 Board of Education
PTHS Administration
PTHS Music Boosters
PTHS Music Parents & Volunteers
PTHS Custodial Staff
Jack Bristow & the L.A.C.C. Law Enforcement Club
Pontiac Junior High, District 429
Pontiac Recreation Center
Music Shoppe of Normal - Repairs & Percussion Trophies
PTS Express – T-Shirt Design
Edinger’s Engraving & Trophies
Wolf Creek Golf Course - Golf Carts
Donnell’s Printing – Office Supplies
Durham Electric – Clinic/Warm-up Field Lift
PTHS TV – Blake Whittle and Crew

Committee Chairs:
Dan Schlicker - Custodial
Dave Coan & Joyce Eggenberger – Signs
Candice Vilt – Program Ads
Candice Vilt – Judges’ Meal & Hospitality
Fritz Pagel & John Gahm - Bus Parking
Sarah Verdun – Tabulations
Tom Ramseyer - Announcer

Upcoming PTHS Music Department Events

Saturday, September 20  Normal West Marching Invitational
Saturday, September 20  Bill Cook Magic Show – PTHS Auditorium
Tuesday, September 23  Feeder School Performance Tour
Saturday, October 11  WIU Marching Leatherneck Festival
Saturday, October 18  Marching Illini Festival
Monday, October 13  IMEA District III Auditions
Sunday, October 19  Fall Chorus Concert
Friday, November 7  Viva La Musica Fundraising Event
Saturday, November 13/15  Concert Band Camp
Saturday, November 22  IMEA District 3 Festival
## 2014 Clinic Schedule

<table>
<thead>
<tr>
<th>Clinics</th>
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<th>Field 2 – Tower</th>
<th>Field 3 – Tennis Courts</th>
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<td>DIETRICH</td>
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<td>12:00 – 12:50</td>
<td>Dwight</td>
<td>Pontiac</td>
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<td>1:00 – 1:50</td>
<td>Fieldcrest</td>
<td>Prairie Central</td>
<td>ROWVA</td>
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<td>2:00 – 2:50</td>
<td>Hoopston</td>
<td>P-B-L</td>
<td>Olympia</td>
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<td>3:00 – 3:50</td>
<td>Plainfield East</td>
<td>Danville</td>
<td>Streator</td>
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## 2014 Performance Schedule

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Band Performance Judges

**Barry Houser** - Barry House is the Director of the Marching Illini & Athletic Bands, Assistant Director of Bands and Assistant Professor in the School of Music at the University of Illinois at Urbana-Champaign. His duties include directing the Wind Orchestra, the 350-member Marching Illini—*The Nation's Premier College Marching Band*, the 200-member Illini Basketball Bands, the Illini Volleyball Bands, and teaching courses in undergraduate instrumental conducting and marching band procedures. Professor Houser’s teaching experience encompasses both extensive public school and university experiences. Prior to his current position at Illinois, his bands have performed at the Macy’s Thanksgiving Day Parade, the NBC Today Show, the ISSMA State Marching Finals, and the IMEA State Convention. Professor Houser serves as President and Director of the Smith-Walbridge Clinics, Chair for the North Central Division and Board of Directors for the National Band Association, and as one of the Directors of the Macy's Great American Marching Band! Mr. Houser received a Bachelor of Music Education degree from the University of Florida, and a Master of Music in Wind Conducting degree from the University of Illinois, where he was a student of James Keene.

**Dr. Timothy Yontz** – Dr. Yontz is Associate Professor of Music Education for the Conservatory of Music at Wheaton College in Wheaton, IL. He has conducted the The Wheaton College Symphonic Band since 2007 and teaches courses in music education and conducting. Prior to joining the faculty at Wheaton College, Dr. Yontz served as Associate Director of Bands at the University of Nebraska, as Music Director of the Nebraska Wind Symphony, and as Director of Bands and Coordinator of Fine Arts in Wisconsin and Indiana public schools. Dr. Yontz holds a Ph.D in Music Education from the University of Nebraska, Master of Music from Butler University, and Bachelor of Music from Indiana University. He is active nationally as a guest conductor, clinician, and festival adjudicator.

**George York** – see Clinicians
**Dan Dietrich** – see Clinicians
**Kevin McNulty** – see Clinicians

Caption Judges

**Dr. Ben Stiers – Percussion**  Dr. Ben Stiers is Assistant Director of Bands, Athletic Bands and Percussion at Illinois State University. He directs the Pep Band and Drumline and serves as assistant director of the Big Red Marching Machine. Prior to his time at ISU, he served as percussion instructor at Centre College in Danville, Kentucky. In addition, he has been a member of the marching percussion faculty for the Music for All Summer Symposium since 2003, and has been employed as a writer, arranger, instructor, and consultant for several high school percussion programs in Illinois, Nevada, and Kentucky. Dr. Stiers earned his DMA in Percussion Performance from the University of Kentucky, where he also received a certificate in music theory pedagogy. He holds a Master's Degree from the University of Nevada-Las Vegas and a Bachelor's Degree from Illinois State University. His teachers include James B. Campbell, Paul Deatherage, John Willmarth, Dean Gronemeier, Timothy Jones, David Collier, and Tom Marko. His performing experience includes extensive freelance work in the Las Vegas area, appearances with the Peoria Symphony Orchestra, the Illinois Symphony Orchestra, the Heartland Festival Orchestra, the Las Vegas Philharmonic, and the Lexington Philharmonic Orchestra, and performances abroad with chamber music ensembles in Australia and Taiwan. He also served as the Vice President of the Kentucky chapter of the Percussive Arts Society from 2010-2011. Dr. Stiers is a member of the Percussive Arts Society, the College Music Society, and the Society for Music Theory, as well as an education endorser for Innovative Percussion, Inc.

**Dan Swallow – Auxiliaries**  A graduate of Illinois State University, Dan began his teaching career in LeRoy, IL. He has been teaching in the Unit 5 School District, Normal, IL for the past 26 years. While teaching at Normal Community High School, he was the assistant band director, color guard instructor and winter guard director. Dan is currently the Director of Bands at Chiddix Junior High School in Normal, and an adjunct faculty member at Illinois Wesleyan University. He has taught many different bands, guards, and drum corps throughout the Midwest. Dan is a member of the Illinois Music Educators Association, Music Educators National Conference, the Midwest Judge’s Guild and a past board member for the Midwest Color Guard Circuit. When he isn’t teaching or judging, Dan works for the entertainment division of Walt Disney World in Orlando.
Marching Band Clinicians

**Dan Dietrich** - Dan Dietrich holds both Bachelor's and Master's Degrees in Music Education from Illinois State University. Dan retired in 2010 after 33 years of teaching, 30 of which he spent as the Director of Bands at Illinois Valley Central High School of Chillicothe. The IVC Band is well known around the State due to the quality of its well rounded program and its numerous appearances at State and National Events. In his last 20 years at IVC, the Marching Grey Ghosts have been Class State Champions 12 times and placed six times. In 2003, IVC was the first band in 19 years to win both its class at the State of Illinois Marching Band Championship and the coveted Governor’s Trophy at the University of Illinois Marching Band Festival. The IVC Wind Ensemble, has received only Superior Ratings at State contest since 1980 and has been asked to perform at the Illinois Music Educator's State Convention, State PTA, American Legion and Township Officials Conventions. The IVC Jazz Band One has consistently placed in the top three at the prestigious “Jazz in the Meadows” festival and was a finalist in 2008. That same year Jazz I performed at the Illinois Music Educator's All State Convention. Dan served on the Illinois High School Association Music Committee and was given a Distinguished Service Award for his efforts in re-organizing the State's Music Contests. For 6 years, Dan was the Assistant to the Director of the IHSA and oversaw all their music related activities. In 2007, he received Outstanding Music Educator Award from the National Federation of High School Associations. For 17 years, he was in charge of logistics and equipment for the Illinois Music Educators State Convention in Peoria and was awarded the Distinguished Service Award in 2007. He has been a Guest Conductor, Clinician, Lecturer at schools, festivals, and workshops throughout the midwest. In 1999, School Band and Orchestra Magazine named Dietrich as one of it’s “50 Directors that Make a Difference.” Mr. Dietrich is also an active performer. He has been the featured trombone soloists with the Prairie Wind Ensemble four times. He has performed with the Peoria Symphony Orchestra, the Peoria Opera Orchestra, the Peoria Municipal Band, the Pontiac Municipal Band, Corn Stock Theater and Peoria Players Theater, the Central Illinois Jazz Orchestra and the River Valley Brass Ensemble. Since retiring, Dan has been active as a low brass instructor and has also assumed the duties of String instrument repair technician and educational consultant at Kidder Music Service.

**Kevin McNulty** – Mr. McNulty serves as the Orchestra director and assistant band director at Bradley-Bourbonnais High School. He has previously served as Director of Bands in Hobart High School (Indiana), Hall High School (Spring Valley), and Bishop McNamara High School in Kankakee. He is an active adjudicator across the country for marching band and drum corps competitions, judging the DCI Finals in 1987. In addition, he has been involved in the activity as a composer, arranger and camp clinician. Mr. McNulty is a Past Director of the Central States Judges Association. He received his Bachelors of Music Education from Illinois State University and his Masters from the University of Illinois. He resides in Matteson, Illinois.

**George York** – Mr. York served as Director of Music Education and Director of Bands at Normal Community High School and McLean County Unit District No. 5 for 27 years. During that tenure the Normal Community Band performed in the Cotton Bowl Parade, King Orange Jamboree Parade, Fiesta Bowl Parade and Pageant of Bands, Tournament of Roses Parade and Pageant of Bands, Citrus Bowl Parade and Pageant of Bands. The “Ironmen” also performed in Canada, Mexico and Europe. Since retirement Mr. York has been an active clinician and adjudicator.

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**In Memory**

**Indian Showdown “Gatekeeper”**

Rick Renzelman

Concession Stand Prices

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<td>Chicken Breast Sandwich</td>
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<tr>
<td>Gondola</td>
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<td>Pizza (Pepp/Cheese)</td>
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<td>Coffee, Hot Chocolate</td>
<td>.75</td>
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*Indian Showdown 2014*


Competing Bands

Fieldcrest High School
Minonk, IL
Marching Knights

Staff

Director: Rusty Russell
Color Guard: Sarah Prosser

School Enrollment: 350
Band Enrollment: 40
Drum Majors: Meagan Cook and Olivia Crank

Show Title: Music of Simon & Garfunkel

Scarborough Fair
Cecilia
Mrs. Robinson
Bridge Over Troubled Water
Dwight Township High School
Dwight, Illinois
Marching Trojans

Staff
Director: Justin Gund
Color Guard: Merideth Gestner
Percussion: Justin Gund

School Enrollment: 286
Band Enrollment: 47
Drum Major: Abbi Groves

Show Title: Colors Of Rock

Paint It Black
Green Onions
Purple Haze
Nights In White Satin/Rainbow
ROWVA High School
Oneida, Illinois
Marching Tigers

Staff

Director: Donald J. Fisher, III
Color Guard: Katie Herrenbruck
Percussion: Jake Schlich
Brass: Keith Dossett

School Enrollment: 210
Band Enrollment: 55
Drum Majors: Cari Zellmann and Amanda Rollins

Show Title: The Incredibles

The Incredibles, Part 1
The Incredibles, Part 2
The Incredibles, Part 3

Watseka Community High School
Watseka, Illinois
Marching Warriors

Staff

Director: Erik Parmenter
Color Guard: Sally Parmenter
Percussion: Gary Schumann

School Enrollment: 350
Band Enrollment: 60
Drum Majors: Anne Johnson, Kassidy Berry

Show Title: Reflections

I. Mirror Image
II. Shattered
III. Prism
Tri-Valley High School
Downs, Illinois
Viking Marching Band

Staff
Director: Dan Marcotte
Color Guard: Rebecca Marcotte & Lauren James
Percussion: Steve Hempen

School Enrollment: 330
Band Enrollment: 86
Drum Majors: Matthew Martell, Nathan Engelhardt, Delaney O’Rourke

Show Title: Play Another Day

Goldeneye
Goldfinger
Skyfall
Live and Let Die

Olympia High School
Stanford, Illinois
Marching Spartans

Staff
Director: Kyle Brubaker
Color Guard: Shelby Wilson
Percussion: Jeff Gordon

School Enrollment: 550
Band Enrollment: 57
Drum Majors: Jessie Birckelbaw, Anna Adams

Show Title: Spectacle: A Night at the Circus

Distorted
Reve Rouge
A La Lune
Urban
**Hoopeston Area High School**  
*Hoopeston, IL*  
**Marching Cornjerkers**

**Staff**
- Director: Patrick Brooks
- Color Guard: Kyle Ayers
- Percussion: Alex Berg
- Other: Ashley Beauvois

School Enrollment: 376  
Band Enrollment: 58  
Drum Majors: Holly Morgeson, Kamie Kuhles

**Show Title:** Jerky Across America

- Basin St. Blues, *When the Saints Go Marchin’ In*
- The Magnificent Seven, *Rawhide*
- Sweet Home Chicago
- Shippin’ Up To Boston, *New York, New York*

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**Prairie Central High School**  
*Fairbury, Illinois*  
**Marching Hawks**

**Staff**
- Directors: Lesa Kline, Megan Lackaff
- Color Guard: Amanda Heyden
- Percussion: Aaron Kavelman

School Enrollment: 610  
Band Enrollment: 116  
Drum Majors: Ashley Maurer, Trystan Anderson

**Show Title:** Soar 2014

*This show is a compilation of melodies with birds in their titles.*

*You will hear melodies from:*
- Firebird Suite
- Fly Like an Eagle
- Birdland
Paxton-Buckley-Loda High School
Paxton, Illinois
Panther Regiment

Staff
Directors: Timothy Hess, Beth Nuss
Color Guard: Joanna Willis
Percussion: Kyle Sherfey
Other: Charles Hess, Hannah Blum

School Enrollment: 450
Band Enrollment: 81
Drum Major: Kade Hill

Show Title: A Tribute to New Orleans
Pardi Gras
Tiger Rag
Just a Closer Walk With Thee
Basin Street Parade
Sing, Sing, Sing
When the Saints Go Marching In

Eureka High School
Eureka, Illinois
Marching Hornets

Staff
Directors: Todd Stalter, Denise Quitschau
Color Guard: Kari Marino
Percussion: Shane Rocke

School Enrollment: 479
Band Enrollment: 70
Drum Majors: Anna Williamson, Catherine Argo

Show Title: DIS(appear)
Disappear
We Cannot Lose HOPE
Was Lost and Now is Found
Illinois Valley Central High School
Chillicothe, Illinois
Marching Grey Ghosts

Staff

Director: Matt Chapman and Tim Higus
Colorguard: Kristen Smith and Delaney Lawson
Percussion: Aaron Mills, Jake Dixon and Andrew Speiden
Student teacher – Patrick McGehee

School Enrollment: 687
Band Enrollment: 107
Drum Majors: Kylie Fox, Cecily Eckhoff and Nathaniel Reginald

Show Title: Love is Louder Than
Love is Louder – Cameron Ernst
Romeo and Juliet Fantasy – Peter Tchaikovsky

Streator High School
Streator, Illinois
Marching Bulldogs

Staff

Director: David Grayson
Color Guard: Tracy Justice
Percussion: Brandon Cinotto
Assistant Director: Tom Rice

School Enrollment: 930
Band Enrollment: 78
Drum Majors: Avalon Dittmer, Brittany Florea, Elish McCann

Show Title: Jersey Boys
Can’t Take My Eyes Off of You
Big Girls Don’t Cry
December 1963
Walk Like a Man
East Peoria Community High School
East Peoria, Illinois
Marching Raiders

Staff
Director: Adam Schneblin
Assistant Director: Kyle Newgard
Color Guard: Jessica Daugherty
Drumline: Landon Roemersberger
Front Ensemble: Andrey Harvey

School Enrollment: 1150
Band Enrollment: 78
Drum Majors: Tyler Phillips and Ali Capati

Show Title: Infected

Dunlap High School
Dunlap, Illinois
Marching Eagles

Staff
Director: Jason Shea and Jill Potts
Color Guard: Tina Holloway
Percussion: Jeremy Clark
Other: Justin Bainter, Peggy Bonner, Andrew Jensen, Ruth Clark

School Enrollment: 1250
Band Enrollment: 118
Drum Majors: Andrea Jensen, Lauren Gootee, Brittany Holshouser

Show Title: The Fall of the Titans

I. The Prophecy
II. The Birth of Zeus
III. Fall of the Titans
LaSalle-Peru Township High School
LaSalle, Illinois
Marching Cavaliers

Staff
Director: Kyle Adelmann
Color Guard: Cara Lawson, Kelsey Conrad
Percussion: Abby Shields, Mike Makeney
Drill Writer: Kevin Nevsimal  Arranger: Dr. Christopher Buchanan
Visual Staff: Bennett Konstans, Lisa Hallen

School Enrollment: 1250
Band Enrollment: 86
Drum Majors: Madison Shaefer and Paige Scoma

Show Title: Les Miserables
Work Song/At the End of the Day
Master of the House
Bring Him Home

Danville High School
Danville, Illinois
Band of Vikings

Staff
Director: Kent Krause
Color Guard: Elizabeth Sachtleben
Percussion: Scot Danner
Brass: Joe Legg
Woodwinds: Christa Krause

School Enrollment: 1500
Band Enrollment: 68
Drum Majors: Madeline Julian and Kendall Spicer

Show Title: We’ll Always Have Paris
Plainfield East High School
Plainfield, Illinois
Marching Bengals

Staff

Director: David Lesniak & Justin Koszarek
Student Teacher: Meghan Kats
Color Guard: Amy Crocilla
Percussion: Adam Hill

School Enrollment: 2110
Band Enrollment: 173
Drum Majors: Andrea Ecarma, Joseph Leon, Alex Clark

Show Title: Believe!

Land of Make Believe
When You Believe
I’m A Believer

Normal West High School
Normal, Illinois
Marching Band

Staff

Director: Lisa Preston & Ryan Budzinski
Color Guard: Justin Johnson & Ashley Holada
Percussion: Amanda Legner, John Donavan, & Matt James
Other: John Cherry, Rob Dunagan, Patrick Maineri, Mitch Jones,
Brock Feece, Greg Goeden, Nathan Seals

School Enrollment: 1550
Band Enrollment: 142
Drum Majors: Kyrsten Holderby, Sami Boomgarden, Wesley Tung

Show Title: The Giving Tree

Pines of Rome – Pines of the Villa Borghese
Blue & Green Music- Samuel Hazo
Equus – Eric Whitacre
Redwood – Ryan George
Central High School
Champaign, Illinois
Marching Maroons

Staff
Director: John Currey, Jennifer Currey & Stephen Larson
Color Guard: Allison Cumbie
Percussion: Joe Buttlar

School Enrollment: 1175
Band Enrollment: 190
Drum Majors: Shireen Hassan, Zoe Kosmopoulos, Maddi Weglarz-Ward

Show Title:
The Road Not Taken, written by J.R. Trimpe

Two Paths
The Choice
The Road Not Taken

Washington Community High School
Washington, Illinois
Marching Panthers

Staff
Directors: Jim Tallman and Lisa Parrott
Color Guard: Megan Brent and Anna Uftring
Percussion: Bob Barker, Margaret Reid, Taylor Pillischafske
Other: Amanda Lemm, Ashley Houle, Brenda Hendrick, Becky Neis,
Jeff Decker, Kelly Wyffels, Dan Edie, Matt Folkenroth

School Enrollment: 1200  Band Enrollment: 188
Drum Majors: Randy Sperry, Becky Nulty, Madison Green, Kathryn Longfellow

Show Title: The Return of the King – music from the Broadway Musical The Lion King

This Land, Circle of Life,
Stampede, Shadowlands,
Endless Night, King of Pride Rock
Staff

Directors: Scot Schickel, Keith Schmink
Percussion: Amanda Legner, Bob Barker
Color Guard: Heather Christenson

School Enrollment: 700    Band Enrollment: 85
Drum Majors: Molly Kipfer, Grace Lyons, Brandi Mueller

Show Title: Pure Joy

Joy In All Things
Ode to Joy
Joy
Indian Showdown 2014
You Be the Judge

If this is your first marching band competition, perhaps the following will help you understand how the bands are evaluated and scored. Each contest elects to use a certain scoring system. Following is the system that will be used tonight.

*Three judges are in the press box judging each band in these first two categories.*

**Music General Effect – 400 points (2 judges)**
This category involves the collective presentation of all elements in support of the overall musical performance. Consideration of what performers are required to do is critical in determining their level of performance success and achievement. Subcategories include Repertoire Effectiveness and Showmanship Effectiveness.

**Visual General Effect – 200 points**
This category involves the collective presentation of all elements in support of the overall visual performance. Performers will be evaluated with the understanding that content and demand is an integral component of the evaluation of execution in determining the overall level of performance achievement.

*Two judges will be evaluating in the following categories at the field level.*

**Individual Music Performance – 200 points**
Evaluation of content and demand is an integral component of the evaluation of execution in determining the overall level of performance achievement. Consideration of what performers are required to do is critical in determining their level of performance success and achievement. Subcategories include Tone Quality, Intonation, Accuracy, and Definition.

**Individual Visual Effect – 200 points**
Evaluation of content and demand is an integral component of the evaluation of execution in determining the overall level of performance achievement. Consideration of what performers are required to do is critical in determining their level of performance success and achievement. Subcategories include Technique, Excellence in Movement, and Visual Artistry.

*All five judges’ scores added together will be the band’s score for their performance. In the case of a tie, the highest average of the scores from the three music categories will determine the outcome.*

**Caption Awards**
Two separate judges will be judging the individual captions of auxiliaries (press box) and percussion (on field). *These judges’ scores will not be figured into the points for placement of the bands*, only for the awarding of the caption awards in each class. These judges will give specific comments to these individual areas to assist the students in the advancement of their performance proficiency and effect toward the band’s product.

A third caption award for best winds will be given to the group in each class with the highest total music score from the three music judges.

Now that you know how the judging works, have fun trying your hand at judging the bands for yourself!
## Band Scoring

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### 2014 Indian Showdown Awards

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### Tom & Laura Ramseyer Grand Champion Trophy

Our Grand Champion trophy is named in honor of our first Indian Showdown Chairpersons, Tom & Laura Ramseyer. Their outstanding leadership, service, and commitment to the Showdown, 2004-2010, laid the foundation of the master plan for this contest to work well into the future. They are leaders and champions of music education in our school, our community, and for the thousands of musicians that come through the Indian Showdown. Thank You, Tom & Laura!!!!
THANK YOU TO OUR SPONSORS!

Indian Showdown 2014

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